

outside. A flap of the wing and Ngotho felt hit right across the mouth, by the hand that had once hit the white lady. Then the queen wobbled in midflight, settled at the door, and screamed at Mr Njogu to come out and prove he was a man.

Mr Njogu didn't like what he saw. He threw his glasses away and preferred to see things blurred.

'These women,' he muttered, and waved them away with a neat pyjama sleeve. Then he buried his head under the blanket and snored. It was ten o'clock.

Ngotho stood paralysed. He had never been hit by a woman before, outside of his mother's hut. Involuntarily, he felt his eyes snap shut and his eyelids burn red, violently, in the sun. Then out of the spider's web in his mind, policemen, magistrates and third class undertakers flew in profusion. He opened up, sweating, and the kitchen knife in his hand fell down, stabbing the base of the tree where it vibrated once, twice, and fell flat on its side, dead.

Then with a cry, he grabbed it and rushed into the house. But Mr Njogu saw him coming as the knife glittered nearer and clearer in his direction, and leapt out of bed.

Suddenly the horror of what he had done caught Ngotho. He could hear the queen at least crying hysterically into the telephone, while Mr Njogu locked himself in the toilet and began weeping. Ngotho looked at the kitchen knife in his hand. He had only succeeded in stabbing Mr Njogu in the thigh, and the knife had now turned red on him. Soon the sticky web would stretch a thread. And he would be caught as he never thought he would when first he felt glad to work for Lois.

He saw Wambui's rope still lying in a noose. Then he went into his room and locked the door.

Minutes of Glory

Ngugi wa Thiong'o

Her name was Wanjiru. But she liked better her Christian one, Beatrice. It sounded more pure and more beautiful. Not that she was ugly; but she could not be called beautiful either. Her body, dark and full fleshed, had the form, yes, but it was as if it waited to be filled by the spirit. She worked in beer-halls where sons of women came to drown their inner lives in beer cans and froth. Nobody seemed to notice her. Except, perhaps, when a proprietor or an impatient customer called out her name, Beatrice; then other customers would raise their heads briefly, a few seconds, as if to behold the bearer of such a beautiful name, but not finding anybody there, they would resume their drinking, their ribald jokes, their laughter and play with the other serving girls. She was like a wounded bird in flight: a forced landing now and then but nevertheless wobbling from place to place so that she would variously be found in Alaska, Paradise, The Modern, Thome and other beer-halls all over Limuru. Sometimes it was because an irate proprietor found she was not attracting enough customers; he would sack her without notice and without a salary. She would wobble to the next bar. But sometimes she was simply tired of nesting in one place, a daily witness of familiar scenes; girls even more decidedly ugly than she were fought over by numerous claimants at closing hours. What do they have that I don't have? she would ask herself, depressed. She longed for a bar-kingdom where she would be at least one of the rulers, where petitioners would bring their gifts of beer, frustrated smiles and often curses that hid more lust and love than hate.

She left Limuru town proper and tried the mushrooming townlets around. She worked at Ngarariga, Kamiritho, Rironi and even Tiekunu and everywhere the story was the same. Oh, yes, occasionally she would get a client; but none cared for

her as she would have liked, none really wanted her enough to fight over her. She was always a hard-up customer's last resort. No make-believe even, not for her that sweet pretence that men indulged in after their fifth bottle of Tusker. The following night or during a pay-day, the same client would pretend not to know her; he would be trying his money-power over girls who already had more than a fair share of admirers.

She resented this. She saw in every girl a rival and adopted a sullen attitude. Nyagũthii especially was the thorn that always pricked her wounded flesh. Nyagũthii arrogant and aloof, but men always in her courtyard; Nyagũthii fighting with men, and to her they would bring propitiating gifts which she accepted as of right. Nyagũthii could look bored, impatient, or downright contemptuous and still men would cling to her as if they enjoyed being whipped with biting words, curled lips and the indifferent eyes of a free woman. Nyagũthii was also a bird in flight, never really able to settle in one place, but in her case it was because she hungered for change and excitement: new faces and new territories for her conquest. Beatrice resented her very shadow. She saw in her the girl she would have liked to be, a girl who was both totally immersed in and yet completely above the underworld of bar violence and sex. Wherever Beatrice went the long shadow of Nyagũthii would sooner or later follow her.

She fled Limuru for Ilmorog in Chiri District. Ilmorog had once been a ghost village, but had been resurrected to life by that legendary woman, Nyang'endo, to whom every pop group had paid their tribute. It was of her that the young dancing Muthuu and Muchun g'wa sang:

When I left Nairobi for Ilmorog
Never did I know
I would bear this wonder-child mine
Nyang'endo.

As a result, Ilmorog was always seen as a town of hope where the weary and the down-trodden would find their rest and fresh water. But again Nyagũthii followed her.

She found that Ilmorog, despite the legend, despite the

songs and dances, was not different from Limuru. She tried various tricks. Clothes? But even here she never earned enough to buy herself glittering robes. What was seventy-five shillings a month without house allowance, posho, without salaried boy-friends? By that time, Ambi had reached Ilmorog, and Beatrice thought that this would be the answer. Had she not, in Limuru, seen girls blacker than herself transformed overnight from ugly sins into white stars by a touch of skin-lightening creams? And men would ogle them, would even talk with exaggerated pride of their newborn girl friends. Men were strange creatures, Beatrice thought in moments of searching analysis. They talked heatedly against Ambi, Butone, Firesnow, Moonsnow, wigs, straightened hair; but they always went for a girl with an Ambi-lightened skin and head covered with a wig made in imitation of European or Indian hair. Beatrice never tried to find the root cause of this black self-hatred, she simply accepted the contradiction and applied herself to Ambi with a vengeance. She had to rub out her black shame. But even Ambi she could not afford in abundance; she could only apply it to her face and her arms so that her legs and neck retained their blackness. Besides there were parts of her face she could not readily reach—behind the ears and above the eyelashes, for instance—and these were a constant source of shame and irritation for her Ambi-self.

She would always remember this Ambi period as one of her deepest humiliation before her later minutes of glory. She worked in Ilmorog Starlight Bar and Lodging. Nyagũthii with her bangled hands, her huge earrings, served behind the counter. The owner was a good Christian soul who regularly went to church and paid all his dues to Harambee projects. Pot-belly. Grey hairs. Soft-spoken. A respectable family man, well known in Ilmorog. Hardworking even, for he would not leave the bar until the closing hours, or more precisely, until Nyagũthii left. He had no eyes for any other girl; he hung around her, and surreptitiously brought her gifts of clothes without receiving gratitude in kind. Only the promise. Only the hope for tomorrow. Other girls he gave eighty shillings a month. Nyagũthii had a room to herself. Nyagũthii woke up whenever she liked to take the stock. But Beatrice and the other girls had to wake up at five or so, make tea for the

lodgers, clean up the bar and wash dishes and glasses. Then they would hang around the bar and in shifts until two o'clock when they would go for a small break. At five o'clock, they had to be in again, ready for customers whom they would now serve with frothy beers and smiles until twelve o'clock or for as long as there were customers thirsty for more Tuskers and Pilsners. What often galled Beatrice, although in her case it did not matter one way or another, was the owner's insistence that the girls should sleep in Starlight. They would otherwise be late for work, he said. But what he really wanted was for the girls to use their bodies to attract more lodgers in Starlight. Most of the girls, led by Nyagũthii defied the rule and bribed the watchman to let them out and in. They wanted to meet their regular or one-night boy-friends in places where they would be free and where they would be treated as not just barmaids. Beatrice always slept in. Her occasional one-night patrons wanted to spend the minimum. Came a night when the owner, refused by Nyagũthii, approached her. He started by finding fault with her work; he called her names, then as suddenly he started praising her, although in a grudging almost contemptuous manner. He grabbed her, struggled with her, pot-belly, grey hairs, and everything. Beatrice felt an unusual revulsion for the man. She could not, she would not bring herself to accept that which had so recently been cast aside by Nyagũthii. My God, she wept inside, what does Nyagũthii have that I don't have? The man now humiliated himself before her. He implored. He promised her gifts. But she would not yield. That night she too defied the rule. She jumped through a window; she sought a bed in another bar and only came back at six. The proprietor called her in front of all the others and dismissed her. But Beatrice was rather surprised at herself.

She stayed a month without a job. She lived from room to room at the capricious mercy of the other girls. She did not have the heart to leave Ilmorog and start all over again in a new town. The wound hurt. She was tired of wandering. She stopped using Ambi. No money. She looked at herself in the mirror. She had so aged, hardly a year after she had fallen from grace. Why then was she scrupulous, she would ask herself. But somehow she had a horror of soliciting lovers or directly

bartering her body for hard cash. What she wanted was decent work and a man or several men who cared for her. Perhaps she took that need for a man, for a home and for a child with her to bed. Perhaps it was this genuine need that scared off men who wanted other things from barmaids. She wept late at nights and remembered home. At such moments, her mother's village in Nyeri seemed the sweetest place on God's earth. She would invest the life of her peasant mother and father with romantic illusions of immeasurable peace and harmony. She longed to go back home to see them. But how could she go back with empty hands? In any case the place was now a distant landscape in the memory. Her life was here in the bar among this crowd of lost strangers. Fallen from grace, fallen from grace. She was part of a generation which would never again be one with the soil, the crops, the wind and the moon. Not for them that whispering in dark hedges, not for her that dance and love-making under the glare of the moon, with the hills of Tumu Tumu rising to touch the sky. She remembered that girl from her home village who, despite a life of apparent glamour being the kept mistress of one rich man after another in Limuru, had gassed herself to death. This generation was now awed by the mystery of death, just as it was callous to the mystery of life; for how many unmarried mothers had thrown their babies into latrines rather than lose that glamour? The girl's death became the subject of jokes. She had gone metric—without pains, they said. Thereafter, for a week, Beatrice thought of going metric. But she could not bring herself to do it.

She wanted love; she wanted life.

A new bar was opened in Ilmorog. Treetop Bar, Lodging and Restaurant. Why Treetop, Beatrice could not understand unless because it was a storied building: tea-shop on the ground floor and beer-shop in a room at the top. The rest were rooms for five-minute or one-night lodgers. The owner was a retired civil servant but one who still played at politics. He was enormously wealthy with business sites and enterprises in every major town in Kenya. Big shots from all over the country came to his bar. Big men in Mercedes. Big men in their Bentleys. Big men in their Jaguars and Daimlers. Big men with uniformed chauffeurs drowsing with boredom in cars waiting

outside. There were others not so big who came to pay respects to the great. They talked politics mostly. And about their work. Gossip was rife. Didn't you know? Indeed so and so has been promoted. Really? And so and so has been sacked. Embezzlement of public funds. So foolish you know. Not clever about it at all. They argued, they quarrelled, sometimes they fought it out with fists, especially during the elections campaign. The only point on which they were all agreed was that the Luo community was the root cause of all the trouble in Kenya; that intellectuals and University students were living in an ivory tower of privilege and arrogance; that Kiambu had more than a lion's share of developments; that men from Nyeri and Muranga had acquired all the big business in Nairobi and were even encroaching on Chiri District; that African workers, especially those on the farms, were lazy and jealous of 'us' who had sweated ourselves to sudden prosperity. Otherwise each would hymn his own praises or return compliments. Occasionally in moments of drunken ebullience and self-praise, one would order two rounds of beer for each man present in the bar. Even the poor from Ilmorog would come to Treetop to dine at the gates of the nouveaux riches.

Here Beatrice got a job as a sweeper and bedmaker. Here for a few weeks she felt closer to greatness. Now she made beds for men she had previously known as names. She watched how even the poor tried to drink and act big in front of the big. But soon fate caught up with her. Girls flocked to Treetop from other bars. Girls she had known at Limuru, girls she had known at Ilmorog. And most had attached themselves to one or several big men, often playing a hide-and-not-to-be found game with their numerous lovers. And Nyagũthĩ was there behind the counter, with the eyes of the rich and the poor fixed on her. And she, with her big eyes, bangled hands and earrings maintained the same air of bored indifference. Beatrice as a sweeper and bedmaker became even more invisible. Girls who had fallen into good fortune looked down upon her.

She fought life with dreams. In between putting clean sheets on beds that had just witnessed a five-minute struggle that ended in a half-strangled cry and a pool, she would stand by the window and watch the cars and the chauffeurs, so that soon she knew all the owners by the number plates of their

cars and the uniforms of their chauffeurs. She dreamt of lovers who would come for her in sleek Mercedes sports cars made for two. She saw herself linking hands with such a lover, walking in the streets of Nairobi and Mombasa, tapping the ground with high heels, quick, quick short steps. And suddenly she would stop in front of a display glass window, exclaiming at the same time, Oh darling, won't you buy me those. . . ? Those what? he would ask, affecting anger. Those stockings, darling. It was as an owner of several stockings, ladderless and holeless, that she thought of her well-being. Never again would she mend torn things. Never, never, never. Do you understand? Never. She was next the proud owner of different coloured wigs, blonde wigs, brunette wigs, redhead wigs, Afro wigs, wigs, wigs, all the wigs in the world. Only then would the whole earth sing hallelujah to the one Beatrice. At such moments, she would feel exalted, lifted out of her murky self, no longer a floor sweeper and bedmaker for a five-minute instant love, but Beatrice, descendant of Wangu Makeri who made men tremble with desire at her naked body bathed in moonlight, daughter of Nyang'endo, the founder of modern Ilmorog, of whom they often sang that she had worked several lovers into impotence.

Then she noticed him and he was the opposite of the lover of her dreams. He came one Saturday afternoon driving a big five-ton lorry. He carefully parked it beside the Benzes, the Jaguars and the Daimlers, not as a lorry, but as one of those sleek cream-bodied frames, so proud of it he seemed to be. He dressed in a baggy grey suit over which he wore a heavy khaki military overcoat. He removed the overcoat, folded it with care, and put it in the front seat. He locked all the doors, dusted himself a little, then walked round the lorry as if inspecting it for damage. A few steps before he entered Treetop, he turned round for a final glance at his lorry dwarfing the other things. At Treetops he sat in a corner and, with a rather loud defiant voice, ordered a Kenya one. He drank it with relish, looking around at the same time for a face he might recognize. He indeed did recognize one of the big ones and he immediately ordered for him a quarter bottle of Vat 69. This was accepted with a bare nod of the head and a patronising smile; but when he tried to follow his generosity with a

conversation, he was firmly ignored. He froze, sank into his Muratina. But only for a time. He tried again: he was met with frowning faces. More pathetic were his attempts to join in jokes; he would laugh rather too loudly, which would make the big ones stop, leaving him in the air alone. Later in the evening he stood up, counted several crisp hundred shilling notes and handed them to Nyagũthĩ behind the counter ostensibly for safekeeping. People whispered; murmured; a few laughed, rather derisively, though they were rather impressed. But this act did not win him immediate recognition. He staggered towards room no. 7 which he had hired. Beatrice brought him the keys. He glanced at her, briefly, then lost all interest.

Thereafter he came every Saturday. At five when most of the big shots were already seated. He repeated the same ritual, except the money act, and always met with defeat. He nearly always sat in the same corner and always rented room 7. Beatrice grew to anticipate his visits and, without being conscious of it, kept the room ready for him. Often after he had been badly humiliated by the big company, he would detain Beatrice and talk to her, or rather he talked to himself in her presence. For him, it had been a life of struggles. He had never been to school although getting an education had been his ambition. He never had a chance. His father was a squatter in the European settled area in the Rift Valley. That meant a lot in those colonial days. It meant among other things a man and his children were doomed to a future of sweat and toil for the white devils and their children. He had joined the freedom struggle and like the others had been sent to detention. He came from detention the same as his mother had brought him to this world. Nothing. With independence he found he did not possess the kind of education which would have placed him in one of the vacancies at the top. He started as a charcoal burner, then a butcher, gradually working his own way to become a big transporter of vegetables and potatoes from the Rift Valley and Chiri districts to Nairobi. He was proud of his achievement. But he resented that others, who had climbed to their present wealth through loans and a subsidized education, would not recognize his like. He would rumble on like this, dwelling on education he would never have, and talking

of better chances for his children. Then he would carefully count the money, put it under the pillow, and then dismiss Beatrice. Occasionally he would buy her a beer but he was clearly suspicious of women whom he saw as money-eaters of men. He had not yet married.

One night he slept with her. In the morning he scratched for a twenty shilling note and gave it to her. She accepted the money with an odd feeling of guilt. He did this for several weeks. She did not mind the money. It was useful. But he paid for her body as he would pay for a bag of potatoes or a sack of cabbages. With the one pound, he had paid for her services as a listener, a vessel of his complaints against those above, and as a one-night receptacle of his man's burden. She was becoming bored with his ego, with his stories that never varied in content, but somehow, in him, deep inside, she felt that something had been there, a fire, a seed, a flower which was being smothered. In him she saw a fellow victim and looked forward to his visits. She too longed to talk to someone. She too longed to confide in a human being who would understand.

And she did it one Saturday night, suddenly interrupting the story of his difficult climb to the top. She did not know why she did it. Maybe it was the rain outside. It was softly drumming the corrugated iron sheets, bringing with the drumming a warm and drowsy indifference. He would listen. He had to listen. She came from Karatina in Nyeri. Her two brothers had been gunned down by the British soldiers. Another one had died in detention. She was, so to speak, an only child. Her parents were poor. But they worked hard on their bare strip of land and managed to pay her fees in primary school. For the first six years she had worked hard. In the seventh year, she must have relaxed a little. She did not pass with a good grade. Of course she knew many with similar grades who had been called to good government secondary schools. She knew a few others with lesser grades who had gone to very top schools on the strength of their connections. But she was not called to any high school with reasonable fees. Her parents could not afford fees in a Harambee school. And she would not hear of repeating standard seven. She stayed at home with her parents. Occasionally she would help them in the shamba and with

house chores. But imagine: for the past six years she had led a life with a different rhythm from that of her parents. Life in the village was dull. She would often go to Karatina and to Nyeri in search of work. In every office, they would ask her the same questions: what work do you want? What do you know? Can you type? Can you take shorthand? She was desperate. It was in Nyeri, drinking Fanta in a shop, tears in her eyes, that she met a young man in a dark suit and sun-glasses. He saw her plight and talked to her. He came from Nairobi. Looking for work? That's easy; in a big city there would be no difficulty with jobs. He would certainly help. Transport? He had a car—a cream-white Peugeot. Heaven. It was a beautiful ride, with the promise of dawn. Nairobi. He drove her to Terrace Bar. They drank beer and talked about Nairobi. Through the window she could see the neon-lit city and knew that here was hope. That night she gave herself to him, with the promise of dawn making her feel light and gay. She had a very deep sleep. When she woke in the morning, the man in the cream-white Peugeot was not there. She never saw him again. That's how she had started the life of a barmaid. And for one and a half years now she had not been once to see her parents. Beatrice started weeping. Huge sobs of self-pity. Her humiliation and constant flight were fresh in her mind. She had never been able to take to bar culture, she always thought that something better would come her way. But she was trapped, it was the only life she now knew, although she had never really learnt all its laws and norms. Again she heaved out and in, tears tossing out with every sob. Then suddenly she froze. Her sobbing was arrested in the air. The man had long covered himself. His snores were huge and unmistakable.

She felt a strange hollowness. Then a bile of bitterness spilt inside her. She wanted to cry at her new failure. She had met several men who had treated her cruelly, who had laughed at her scruples, at what they thought was an ill-disguised attempt at innocence. She had accepted. But not this, Lord, not this. Was this man not a fellow victim? Had he not, Saturday after Saturday, unburdened himself to her? He had paid for her human services; he had paid away his responsibility with his bottle of Tuskers and hard cash in the morning. Her innermost turmoil had been his lullaby. And suddenly

something in her snapped. All the anger of a year and a half, all the bitterness against her humiliation were now directed at this man.

What she did later had the mechanical precision of an experienced hand.

She touched his eyes. He was sound asleep. She raised his head. She let it fall. Her tearless eyes were now cold and set. She removed the pillow from under him. She rummaged through it. She took out his money. She counted five crisp pink notes. She put the money inside her brassiere.

She went out of room no. 7. Outside it was still raining. She did not want to go to her usual place. She could not now stand the tiny cupboard room or the superior chatter of her roommate. She walked through mud and rain. She found herself walking towards Nyagũthĩ's room. She knocked at the door. At first she had no response. Then she heard Nyagũthĩ's sleepy voice above the drumming rain.

'Who is that?'

'It is me. Please open.'

'Who?'

'Beatrice.'

'At this hour of the night?'

'Please.'

Lights were put on. Bolts unfastened. The door opened. Beatrice stepped inside. She and Nyagũthĩ stood there face to face. Nyagũthĩ was in a see-through nightdress: on her shoulders she had a green pullover.

'Beatrice, is there anything wrong?' She at last asked, a note of concern in her voice.

'Can I rest here for a while? I am tired. And I want to talk to you.' Beatrice's voice carried assurance and power.

'But what has happened?'

'I only want to ask you a question, Nyagũthĩ'

They were still standing. Then, without a word, they both sat on the bed.

'Why did you leave home, Nyagũthĩ?' Beatrice asked. Another silent moment. Nyagũthĩ seemed to be thinking about the question. Beatrice waited. Nyagũthĩ's voice when at last it came was slightly tremulous, unsteady.

'It is a long story, Beatrice. My father and mother were fairly

wealthy. They were also good Christians. We lived under regulations. You must never walk with the heathen. You must not attend their pagan customs—dances and circumcision rites, for instance. There were rules about what, how and when to eat. You must even walk like a Christian lady. You must never be seen with boys. Rules, rules all the way. One day instead of returning home from school, I and another girl from a similar home ran away to Eastleigh. I have never been home once this last four years. That's all.'

Another silence. Then they looked at one another in mutual recognition.

'One more question, Nyagũthii. You need not answer it. But I have always thought that you hated me, you despised me.'

'No, no, Beatrice, I have never hated you. I have never hated anybody. It is just that nothing interests me. Even men do not move me now. Yet I want, I need instant excitement. I need the attention of those false flattering eyes to make me feel myself, myself. But you, you seemed above all this—somehow you had something inside you that I did not have.'

Beatrice tried to hold her tears with difficulty.

Early the next day, she boarded a bus bound for Nairobi. She walked down Bazaar Street looking at the shops. Then down Government Road, right into Kenyatta Avenue, and Kimathi Street. She went into a shop near Hussein Suleman's Street and bought several stockings. She put on a pair. She next bought herself a new dress. Again she changed into it. In a Bata Shoeshop, she bought high heeled shoes, put them on and discarded her old flat ones. On to an Akamba kiosk, and she fitted herself with earrings. She went to a mirror and looked at her new self. Suddenly she felt enormous hunger as if she had been hungry all her life. She hesitated in front of Moti Mahal. Then she walked on, eventually entering Fransae. There was a glint in her eyes that made men's eyes turn to her. This thrilled her. She chose a table in a corner and ordered Indian curry. A man left his table and joined her. She looked at him. Her eyes were merry. He was dressed in a dark suit and his eyes spoke of lust. He bought her a drink. He tried to engage her in conversation. But she ate in silence. He put his hand under the table and felt her knees. She let him do it. The hand went up and up her thigh. Then suddenly she left her

unfinished food and her untouched drink and walked out. She felt good. He followed her. She knew this without once turning her eyes. He walked beside her for a few yards. She smiled at herself but did not look at him. He lost his confidence. She left him standing sheepishly looking at a glass window outside Gino's. In the bus back to Ilmorog, men gave her seats. She accepted this as of right. At Treetops bar she went straight to the counter. The usual crowd of big men were there. Their conversations stopped for a few seconds at her entry. Their lascivious eyes were turned to her. The girls stared at her. Even Nyagũthii could not maintain her bored indifference. Beatrice bought them drinks. The manager came to her, rather unsure. He tried a conversation. Why had she left work? Where had she been? Would she like to work in the bar, helping Nyagũthii behind the counter? Now and then? A barmaid brought her a note. A certain big shot wanted to know if she would join their table. More notes came from different big quarters with the one question; would she be free tonight? A trip to Nairobi even. She did not leave her place at the counter. But she accepted their drinks as of right. She felt a new power, confidence even.

She took out a shilling, put it in the slot and the juke box boomed with the voice of Robinson Mwangi singing *Hũnyũ wa Mashambani*. He sang of those despised girls who worked on farms and contrasted them with urban girls. Then she played a Kamaru and a D.K. Men wanted to dance with her. She ignored them, but enjoyed their flutter around her. She twisted her hips to the sound of yet another D.K. Her body was free. She was free. She sucked in the excitement and tension in the air.

Then suddenly at around six, the man with the five-ton lorry stormed into the bar. This time he had on his military overcoat. Behind him was a policeman. He looked around. Everybody's eyes were raised to him. But Beatrice went on swaying her hips. At first he could not recognize Beatrice in the girl celebrating her few minutes of glory by the juke box. Then he shouted in triumph. 'That is the girl! Thief! Thief!'

People melted back to their seats. The policeman went and handcuffed her. She did not resist. Only at the door she turned her head and spat. Then she went out followed by the policeman.

In the bar the stunned silence broke into hilarious laughter when someone made a joke about sweetened robbery without violence. They discussed her. Some said she should have been beaten. Others talked contemptuously about 'these bar girls'. Yet others talked with a concern noticeable in unbelieving shakes of their heads about the rising rate of crime. Shouldn't the Hanging Bill be extended to all thefts of property? And without anybody being aware of it the man with the five-ton lorry had become a hero. They now surrounded him with questions and demanded the whole story. Some even bought him drinks. More remarkable, they listened, their attentive silence punctuated by appreciative laughter. The averted threat to property had temporarily knit them into one family. And the man, accepted for the first time, told the story with relish.

But behind the counter Nyagúthĩ wept.

NORTHERN AFRICA
